

FACULTY OF LANGUAGES

SYLLABUS

FOR

M.A. ENGLISH (SEMESTER: I–IV)

Examinations: 2019–20



GURU NANAK DEV UNIVERSITY AMRITSAR

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SCHEME OF STUDY

SEMESTER-I

PAPER-I:	POETRY-I (RENAISSANCE TO ROMANTIC)	MARKS: 80
PAPER-II:	RENAISSANCE DRAMA	MARKS: 80
PAPER-III:	ENGLISH NOVEL (UPTO 19 TH CENTURY)	MARKS: 80
PAPER-IV:	PHONETICS AND SPOKEN ENGLISH	MARKS: 80
PAPER-V:	WESTERN LITERARY HISTORY-I	MARKS: 80

SEMESTER-II

PAPER-VI:	POETRY-II (VICTORIAN & MODERN)	MARKS: 80
PAPER-VII:	MODERN DRAMA	MARKS: 80
PAPER-VIII:	MODERN NOVEL	MARKS: 80
PAPER-IX:	ENGLISH GRAMMAR AND WRITING	MARKS: 80
PAPER-X:	WESTERN LITERARY HISTORY-II	MARKS: 80

SEMESTER-III

PAPER-XI(I):	PUNJABI LITERATURE IN TRANSLATION	MARKS 80
PAPER-XI(II):	IRISH LITERATURE	MARKS: 80
PAPER-XII:	GENERAL LINGUISTICS	MARKS: 80
PAPER-XIII:	LITERARY CRITICISM	MARKS: 80
PAPER-XIV:	INDIAN WRITING IN ENGLISH	MARKS: 80
PAPER-XV (I):	COMMUNICATION STUDIES	MARKS: 80

OR

PAPER-XV (II):	RHETORIC AND ADVANCED COMPOSITION	MARKS: 80
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SEMESTER-IV

PAPER-XVI:	MODERN LITERARY THEORY	MARKS: 80
PAPER-XVII:	AMERICAN LITERATURE	MARKS: 80
PAPER-XVIII:	POST COLONIAL LITERATURE	MARKS: 80
PAPER-XIX:	PROSE AND SHORT STORIES	MARKS: 80

Any one from following:

PAPER-XX OPTION (I):	WORLD CLASSICS IN TRANSLATION	MARKS: 80
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OR

PAPER-XX OPTION (II):	GREEK LITERATURE	MARKS: 80
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OR

PAPER-XX OPTION (III):	INDIAN LITERATURE IN TRANSLATION	MARKS: 80
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SEMESTER-I
PAPER-I: POETRY-I (RENAISSANCE TO ROMANTIC)

Time: 3 Hours

Max. Marks: 80

Instructions for the Paper Setters:-

Eight questions of 16 marks are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

John Milton: *Paradise Lost*, Book – 1

SECTION-B

John Donne:

- “The Good Morrow”
- “The Sunne Rising”
- “The Extasie”
- “A Valediction: Forbidding Mourning”
- “The Canonization”
- “The Flea”
- “Batter My Heart”
- “A Hymn to God The Father”

SECTION-C

Alexander Pope

The Rape of the Lock

SECTION-D

William Wordsworth:

- “Lines Composed a Few Miles above Tintern Abbey.”
- “Ode: Intimations of Immortality from Recollections of Early Childhood”
- “Resolution and Independence”
- “Sonnet: London, 1802”
- “Strange Fits of Passion”

SEMESTER-I
PAPER-II: RENAISSANCE DRAMA

Time: 3 Hours

Max. Marks: 80

Instructions for the Paper Setters:-

Eight questions of 16 marks are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Aristotle: *Poetics (Butcher's Translation)*

SECTION-B

Christopher Marlowe: *Doctor Faustus*

SECTION-C

William Shakespeare: *Hamlet*

SECTION-D

Ben Jonson: *Volpone*

SEMESTER-I
PAPER-III: ENGLISH NOVEL (UPTO 19TH CENTURY)

Time: 3 Hours

Max. Marks: 80

Instructions for the Paper Setters:-

Eight questions of 16 marks are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Henry Fielding: *Joseph Andrews*

SECTION-B

Jane Austen: *Pride and Prejudice*

SECTION-C

Charles Dickens: *Hard Times*

SECTION-D

Thomas Hardy: *Jude the Obscure*

SEMESTER-I
PAPER-IV: PHONETICS AND SPOKEN ENGLISH

Time: 3 Hours

Max. Marks: 80

Instructions for the Paper Setters:-

Eight questions of 16 marks are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Varieties of English
Organs of Speech
The R.P.English, IPA alphabet
General Indian English

SECTION-B

The Sounds of English
Articulation, description and classification of English phonemes
Allophonic Variants in R.P.English
Indian variants of English phonemes

SECTION-C

The Syllable and its structure
Stress and stress change in English words
Stress rules

SECTION-D

Features of Connected English Speech
Weak form
Intonation patterns of English
Functions of Intonation

SEMESTER-I

Recommended Text:

1. Roach, Peter, *English Phonetics and Phonology*, Cambridge: CUP, 2000.

Reference Books:

1. Jones, Gimson and Ramsaran, *English Pronouncing Dictionary*, 14th ed. UBS.
2. Sethi, J. and P.V. Dhamija *A Course in Phonetics and Spoken English*, ND: Prentice Hall of India, 1990.
3. Sethi J. and D.V. Jindal, *A Handbook of Pronunciation of English Words*, ND: Prentice Hall of India, 1993.
4. Bansal, R.K. and J.B. Harrison, *Spoken English for India*, ND: Orient Longman, 1972.
5. O'Connor, J.D. (1980). *Better English Pronunciation* (2nd ed.), Cambridge: CUP.

SEMESTER-I
PAPER-V: WESTERN LITERARY HISTORY-I

Time: 3 Hours

Max. Marks: 80

Instructions for the Paper Setters:-

Eight questions of 16 marks are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Background

Classicism
Medievalism
The Renaissance
Enlightenment
Neoclassicism
Romanticism

SECTION-B

Drama

Classical Drama

(*Poetics*, Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence, Seneca)

Medieval Drama

(Mysteries, Miracles, Moralities, Interludes)

Renaissance Drama

(University Wits, Shakespeare, Comedy of Humours, Jacobean Drama)

Neoclassical and Romantic Drama

(British Restoration Drama, French Neoclassical Drama, German *Sturm und Drang*)

SEMESTER-I

SECTION-C

Poetry

Classical Poetry

(Homer, Hesiod, Sappho, Pindar, Theocritus, Virgil, Catullus, Horace, Ovid, Juvenal)

Medieval Poetry

(Old English Poetry, Romances, Allegories, Ballads, Dante, Petrarch, Boccaccio, Chaucer and his contemporaries)

Renaissance Poetry

(Spenser, Sidney, Shakespeare, Donne and the Metaphysicals, Cavalier Poetry, Milton)

Neoclassical Poetry

(Dryden, Pope, Johnson, Poetic Diction, Transition Poets)

Romantic Poetry

(Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Poe, Whitman, Dickinson)

SECTION-D

Fiction

Rise of the Novel

(Precursors, Renaissance Fictional Prose, Cervantes, Aphra Behn, Reasons for the rise of the novel)

Eighteenth Century British Novel

(Sub Genres: Picaresque, Epistolary, Sentimental, Gothic; Defoe, Swift, Richardson, Fielding, Smollett, Sterne, Walpole, Radcliffe)

Eighteenth Century French and German Novel

(Voltaire, Rousseau, Goethe)

British Romantic Novel

(Austen, Scott)

Suggested Sources:

1. Abrams, M.H. *A Glossary of Literary Terms*
2. Alexander, Michael. *A History of English Literature*
3. Cohen, J.M. *A History of Western Literature*
4. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
5. Evans, Ifor. *A Short History of English Literature*
6. Hornstein, L.H et al. *The Reader's Companion to World Literature.*
7. Spiller, Robert E. *Cycle of American Literature.*
8. Encyclopedia Britannica (CD ROM)

SEMESTER-II
PAPER-VI: POETRY-II (VICTORIAN & MODERN)

Time: 3 Hours

Max. Marks: 80

Instructions for the Paper Setters:-

Eight questions of 16 marks are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Robert Browning:

“Porphyria’s Lover”

“The Last Ride Together”

“One Word More”

“The Bishop Orders His Tomb at Saint Praxed’s Church”

SECTION-B

W.B. Yeats:

“When you are old and grey”

“The Second Coming”

“A Prayer for my Daughter”

“Leda and the Swan”

“Sailing to Byzantium”

“Among School Children”

“Easter 1916”

SECTION-C

T.S. Eliot:

The Waste Land

“Gerontion”

SECTION-D

Philip Larkin

“Church Going”

“The Whitsun Weddings”

“Toads”

“Dockery and Son”

“The Building”

“High Windows”

SEMESTER-II
PAPER-VII: MODERN DRAMA

Time: 3 Hours

Max. Marks: 80

Instructions for the Paper Setters:-

Eight questions of 16 marks are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Bernard Shaw: *Saint Joan*

SECTION-B

T.S. Eliot: *The Family Reunion*

SECTION-C

Samuel Beckett: *Waiting for Godot*

SECTION-D

Harold Pinter: *The Birthday Party*

SEMESTER-II
PAPER-VIII: MODERN NOVEL

Time: 3 Hours

Max. Marks: 80

Instructions for the Paper Setters:-

Eight questions of 16 marks are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

D.H. Lawrence: *Sons and Lovers*

SECTION-B

Virginia Woolf: *Mrs Dalloway*

SECTION-C

Joseph Conrad: *Heart of Darkness*

SECTION-D

William Golding: *Lord of the Flies*

SEMESTER-II
PAPER-IX: ENGLISH GRAMMAR AND WRITING

Time: 3 Hours

Max. Marks: 80

Instructions for the Paper Setters:-

Eight questions of 16 marks are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Words and Morphemes
Morphemes and affixes
Morphophonemic changes
Free and bound morphemes
Word formation processes in English

SECTION-B

Parts of speech
Form and Function
Verb and Verb phrase; Verbal forms, regular and irregular verbs
Auxiliaries: Tense and aspects
Noun and Noun Phrase
Determiners and sequence of determiners, Reference
Adjective: Attributive and predicative; Comparison and intensification
Adverb and adverbials, Place relation, time relation
Adjunct, Disjunct and Conjunct
Preposition and prepositional phrase
The Simple sentence: basic sentence patterns; concord

SEMESTER-II

SECTION-C

Co-ordination; conjunctions
The complex sentence; subordination
Finite and non-finite clauses
Relative clauses; Apposition; restrictive and non-restrictive clauses, Adverbial clauses and its types
Complement clauses and the complex noun phrases
Cohesion in text; Sentence / clause connectors, ellipsis, substitution, discourse reference

SECTION-D

Applied Grammar and Composition
Basic Sentence Faults (Section 6-14)
Effective Sentences (Section 33-36)
The Whole Composition (Section 31)
Effective Paragraphs (Section 32)

Recommended Text:

1. Quirk, R. and S.A. Greenbaum. *University Grammar of English*, Longman, 1973.
 2. Huddleston, Rodney, *English Grammar: An Outline*, CUP, 1996
 3. Singh, Sukhdev and Balbir Singh, *Grammar of the Modern English Language*, Foundation Books, CUP, 2012.
 4. McCrimmon, J.M., *Writing with a Purpose*, NY: Houghton Mifflin, 1957
 5. Halliday, M.A.K. and R. Hasan, *Cohesion in English*, Longman, 1976
- Legget, Glen et. al. *Essentials of Grammar and Composition*, Prentice Hall of India, 1988

SEMESTER-II
PAPER-X: WESTERN LITERARY HISTORY-II

Time: 3 Hours

Max. Marks: 80

Instructions for the Paper Setters:-

Eight questions of 16 marks are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

(14x4=56)

SECTION-A

Background

Nineteenth Century

Modernism

Postmodernism

SECTION-B

Drama

Modern British Drama

(Oscar Wilde, Irish National Theatre, Galsworthy, Shaw, T.S. Eliot, Beckett, Osborne, Pinter, Stoppard)

Modern American Drama

(O'Neil, Miller, Williams, Albee)

Modern Continental Drama

(Ibsen, Chekhov, Strindberg, Ionesco, Sartre, Pirandello, Brecht)

SECTION-C

Poetry

British Victorian Poetry

(Tennyson, Brownings, Arnold, Hopkins, Pre-Raphaelites)

Nineteenth Century American Poetry

(Whitman, Emily Dickinson)

French Symbolist Movement

(Baudelaire, Mallarme, Verlaine, Rimbaud)

SEMESTER-II

Modern British Poetry

(Yeats, Eliot, Pound, Auden, Dylan Thomas, Larkin, Ted Hughes, Seamus Heaney)

Modern American Poetry

(Frost, W.C. Williams, Stevens, Langston Hughes, Sylvia Plath)

Modern Continental Poetry

(Valery, Rilke, Lorca)

SECTION-D

Fiction

British Victorian Novel

(Dickens, George Eliot, Bronte Sisters, Mrs. Gaskell, Thackeray, Hardy)

Nineteenth Century American Novel

(Cooper, Hawthorne, Melville, Henry James, Twain, Crane)

Nineteenth Century French and Russian Novel

(Hugo, Balzac, Stendhal, Flaubert, Zola, Turgenev, Dostoevsky, Tolstoy)

Modern British Novel

(Conrad, Lawrence, Woolf, Joyce, Forster, Golding, Greene, Murdoch, Spark)

Modern American Novel

(Hemingway, Fitzgerald, Faulkner, Steinbeck, Bellow)

Modern Continental Novel

(Proust, Gide, Sartre, Camus, Kafka, Mann, Hesse, Pasternak, Calvino, Kundera)

Suggested Sources:

1. Abrams, M.H. *A Glossary of Literary Terms*
2. Alexander, Michael. *A History of English Literature*
3. Cohen, J.M. *A History of Western Literature*
4. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
5. Evans, Ifor. *A Short History of English Literature*
6. Hornstein, L.H et al. *The Reader's Companion to World Literature.*
7. Spiller, Robert E. *Cycle of American Literature.*
8. Encyclopedia Britannica (CD ROM)

SEMESTER–III

PAPER XI OPTION (I): Punjabi Literature in Translation

Time: 3 Hours

Max. Marks: 80

Instructions for the Paper Setters:-

Eight questions of 16 marks are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section A

Bullhe Shah: *Sufi Lyrics* (Poems at Sr. No. 1, 4, 14, 19, 25, 26, 67, 105, 106, 108, 119, 121, 127, 145, 153) (Translated by Christopher Shackleton, Murty Classical Library Series, Harvard University Press, 2009)

Section B

Nanak Singh: *The Watchmaker* (Translated by Navdeep Suri, Penguin India, 2009)

Section C

Shiv Kumar Batalvi: *Luna* (Translated by B. M. Bhalla, Sahitya Akademi, 2003)

Section D

Dalip Kaur Tiwana: *Gone are the Rivers* (Translated by S C Narula and Bhupinder Singh, Macmillan India, 1999)

**SEMESTER–III
PAPER–XI OPTION (II): IRISH LITERATURE**

Time: 3 Hours

Max. Marks: 80

Instructions for the Paper Setters:-

Eight questions of 16 marks are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION–A

Jonathan Swift: *Gulliver's Travels*

SECTION–B

Oscar Wilde: *The Importance of Being Earnest*

SECTION–C

J.M. Synge: *The Playboy of the Western World*

SECTION–D

James Joyce: *A Portrait of the Artist as a Young Man*

**SEMESTER–III
PAPER–XII: GENERAL LINGUISTICS**

Time: 3 Hours

Max. Marks: 80

Instructions for the Paper Setters:-

Eight questions of 16 marks are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION–A

Structural Theory:

Saussure: The nature of Linguistic sign, Signifier and Signified; Syntagmatic and paradigmatic Relations; Synchrony and Diachrony; Langue and Parole etc. Bloomfield: Scientific Study of Language; Discovery Procedures: free variations, principles of economy, phonetic similarity, minimal pairs, pattern congruity, complementary distribution, IC analysis.

SECTION–B

Transformational Generative Theory:

Chomsky: Competence and Performance, Phrase Structure rules, Basic transformational rules e.g. negative, question, passive, Deep Structure and Surface Structure.

SECTION–C

Functional Theory:

Halliday: Functions of Language: Ideational, Interpersonal Textual, Field, Tenor and Mode of Discourse, Clause as message, exchange and representation.

SECTION–D

Applied Linguistics:

Methods and Approaches to Language Teaching: Grammar-Translation, Direct and Audio-Lingual Methods; Structural and Communicative Approaches.

SEMESTER-III
PAPER-XIII: LITERARY CRITICISM

Time: 3 Hours

Max. Marks: 80

Instructions for the Paper Setters:-

Eight questions of 16 marks are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Wordsworth: "Preface to *Lyrical Ballads*"

SECTION-B

Matthew Arnold

"The Study of Poetry"

"The Functions of Criticism at the Present Time"

SECTION-C

T.S. Eliot

"Tradition and the Individual Talent"

Cleanth Brooks

"Heresy of Paraphrase"

SECTION-D

Northrop Frye: "The Archetypes of Literature"

Viktor Shklovsky: "Art as Technique"

SEMESTER-III
PAPER-XIV: INDIAN WRITING IN ENGLISH

Time: 3 Hours

Max. Marks: 80

Instructions for the Paper Setters:-

Eight questions of 16 marks are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Nissim Ezekiel:

“Enterprise”

“Philosophy”

“Night of the Scorpion”

“Poet, Lover, Birdwatcher”

“The Visitor”

“Background, Casually”

“Goodbye Party for Miss Pushpa, T.S”

Kamala Das:

“An Introduction”

“The Freaks”

“My Grandmother's House”

“A Hot Noon in Malabar”

“The Sunshine Cat”

“The Invitation”

SECTION-B

Raja Rao: *Kanthapura*

SECTION-C

Anita Desai: *In Custody*

SECTION-D

Shashi Deshpande: *That Long Silence*

SEMESTER-III
PAPER-XV (I): COMMUNICATION STUDIES

Time: 3 Hours

Max. Marks: 80

Instructions for the Paper Setters:-

Eight questions of 16 marks are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Fields of Communication
Models of Communication
Methods of Communication Research

SECTION-B

Language and Rhetoric
Semiotics and Narrative

SECTION-C

Professional Communication
Audience Analysis and Mass Communication

SECTION-D

Film Analysis
Mass Media Analysis

Books Recommended:

1. Sky Marsen, *Communication Studies*. Palgrave-Macmillan Indian Print.
2. John Fiske, *Introduction to Communication Studies*. Routledge. Distributed by Heritage Publishers, Darya Ganj, New Delhi.

SEMESTER-III
PAPER-XV (II): RHETORIC AND ADVANCED COMPOSITION

Time: 3 Hours

Max. Marks: 80

Instructions for the Paper Setters:-

Eight questions of 16 marks are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

1. Problems of Diction:

- a) Abstract and concrete words
- b) Ambiguity, barbarism, cliché and colloquialism.
- c) Awkward figures of speech, false hyperbole and wrong idiom.
- d) Unnecessary words: overlong connectives, unnecessary definition, undue clarification wordy modification, redundancy etc.

2. Problems of Sentence Structure and Style:

- a) Awkward sentence structure
- b) Awkward and over coordination
- c) Wrong subordination

3. Sentence Fragments:

- a) Detached adverbial clause
- b) Detached adjectival clause
- c) Detached participle clause
- d) Verbless statements

SEMESTER–III

SECTION–B

Paragraph:

1. **Basic Structure:** Topic sentence, paragraph sectiony and coherence.
2. Paragraph Development:
 - a) Illustration and Restatement.
 - b) Comparison, Contrast and Analogy
 - c) Cause and Effect.
 - d) Analysis and Classification
 - e) Definition

SECTION–C

Paragraph Types:

1. Exposition
2. Description
3. Narration
4. Persuasion and Argument.

SECTION–D

Research Writing:

1. Note taking
2. Bibliography
3. Gathering, Quoting and Citing Information.

Books Recommended:

1. *Modern English Handbook* by Gorrell and Laird, Prentice Hall Inc.
2. *The Practice of Writing* by Robert Scholes and Nancy R. Comley, St. Martin's Press.
3. *Modern Rhetoric* by Cleanth Brooks and Robert Penn Warren, Harcourt Brace Jovanovich Inc.
4. *The Craft of the Essay* by Hasley P. Taylor and Victor N. Okada, Harcourt Brace Jovanovich Inc.
5. *The Oxford Guide to Writing* by Thomas S. Kane, Oxford University Press.
6. *Subject and Strategy* by Paul Eschholz and Alfred Rosa, St. Martin's Press.
7. *Strategies of Rhetoric with Handbook* by A.M. Tibbetts and Charlene Tibbetts, Scott, Foresman and Company.
8. *Patterns in Language and Writing: An Integrated Approach* by Peggy Akin and Mary Joconwell, D. Van Nostrand Company.

SEMESTER-IV
PAPER-XVI: MODERN LITERARY THEORY

Time: 3 Hours

Max. Marks: 80

Instructions for the Paper Setters:-

Eight questions of 16 marks are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Lionel Trilling: "Freud and Literature"

Toril Moi: "Feminist Literary Criticism"

SECTION-B

Terry Eagleton

"Literature and History"

"Form and Content"

SECTION-C

Edward Said: "Crisis" (In *Orientalism*)

SECTION-D

Roman Jakobson: "Linguistics and Poetics"

Roland Barthes: "The Death of the Author"

**SEMESTER-IV
PAPER-XVII: AMERICAN LITERATURE**

Time: 3 Hours

Max. Marks: 80

Instructions for the Paper Setters:-

Eight questions of 16 marks are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Walt Whitman

From "Song of Myself" Sec. 1, 6, 32, 40

"Crossing Brooklyn Ferry"

"Out of the Cradle Endlessly Rocking"

Robert Frost

"Stopping by the Woods on a Snowy Evening"

"The Road not Taken"

"Mending Wall"

"After Apple Picking"

"Birches"

"Neither Out Far Nor In Deep"

"The Onset"

"Design"

"The Gift Outright"

SECTION-B

Nathaniel Hawthorne: *The Scarlet Letter*

SECTION-C

Arthur Miller: *Death of a Salesman*

SECTION-D

Saul Bellow: *The Victim*

**SEMESTER-IV
PAPER-XVIII: POST COLONIAL LITERATURE**

Time: 3 Hours

Max. Marks: 80

Instructions for the Paper Setters:-

Eight questions of 16 marks are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Chinua Achebe: *Things Fall Apart*

SECTION-A

Bapsi Sidhwa: *The Ice-Candy Man*

SECTION-B

Margaret Atwood: *Surfacing*

SECTION-C

Jean Rhys: *Wide Sargasso Sea*

SECTION-D

SEMESTER-IV
PAPER-XIX: PROSE AND SHORT STORIES

Time: 3 Hours

Max. Marks: 80

Instructions for the Paper Setters:-

Eight questions of 16 marks are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Francis Bacon: “Of Marriage and Single Life”
“Of Studies”
“Of Nature in Men”
“Of Revenge”
“Of Envy”
“Of Riches”
“Of Gardens”
“Of Simulation and Dissimulation”

SECTION-B

Charles Lamb: “Dream Children: A Reverie”
“A Dissertation upon Roast Pig”
“New Year’s Eve”
“All Fool’s Day”
“Imperfect Sympathies”
“Christ’s Hospital Five-and-Thirty-Years Ago”

SECTION-C

Bertrand Russell: “The Superior Virtue of the Oppressed”
“Of Being Modern-minded”
“The Functions of a Teacher”
“Ideas that have Helped Mankind”
“Ideas that have Harmed Mankind”

SECTION-D

Henry James: “The Turn of the Screw”
“Aspern Papers”

SEMESTER-IV
PAPER-XX (OPTION-I): WORLD CLASSICS IN TRANSLATION

Time: 3 Hours

Max. Marks: 80

Instructions for the Paper Setters:-

Eight questions of 16 marks are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Fyodor Dostoevsky: *Crime and Punishment*

SECTION-B

Henrik Ibsen: *Ghosts*

SECTION-C

Albert Camus: *The Outsider*

SECTION-D

Franz Kafka: *The Trial*

**SEMESTER-IV
PAPER-XX OPTION (II): GREEK LITERATURE**

Time: 3 Hours

Max. Marks: 80

Instructions for the Paper Setters:-

Eight questions of 16 marks are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Aeschylus: *Agamemnon*

SECTION-B

Sophocles: *Oedipus, The King*

SECTION-C

Euripides: *Medea*

SECTION-D

Aristophanes: *The Frogs*

SEMESTER-IV
PAPER-XX OPTION (III): INDIAN LITERATURE IN TRANSLATION

Time: 3 Hours

Max. Marks: 80

Instructions for the Paper Setters:-

Eight questions of 16 marks are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Kalidas: *Shakuntala*

SECTION-B

Guru Nanak: *Japuji* (Khushwant Singh's Translation)

SECTION-C

Tagore: *Home and the World*

SECTION-D

U.R. Krishnamurthy: *Samskara*